

Lorenzo Palmeri

Architectural degree from Politecnico of Milan and initial work experience and collaborative projects with Bruno Munari and Isao Hosoe. During the same period also studies music. Areas of activity range from architecture, interior and product design, art direction, teachings to musical production and composition.

He designed many things: graphic, interior, architecture, houses, guitars, lamps, vases, tables..., chocolates pralines.

As art director has followed various projects and business routes, including Invicta, 2007; DesignRe; Lefel (design project by Feltrinelli publishing) 2009-2010; Arthemagroup, 2010; Stone Italiana since 2012.

From 1997 he also teaches. Held lectures and conferences in Italy and abroad Institute.

In the musical field: composes for theatrical performances, films and specific events.

In 2009 comes out his first pop album "preparativi per la pioggia". In 2014 comes out his second pop album "erbamatta", in 2019 "la natura del parafulmine" and in 2021 the release of "quattro (Crediti Cosmici dance floor)".

A few of his clients: Fumagalli componenti, Valenti Luce, Arthemagroup, Korg, Noah guitar, Garofoli, Andreoli, Guzzini, Invicta, Upgroup, Caffè River, De Vecchi, Nissan, Feltrinelli, Napapijri, Pandora Design, Lavazza, Corvasce, Danese, Caimi Brevetti, DeVorm, Valcucine, Ernst Knam. Stone Italiana, Dornbracht, ECO-oh!, Vicentina Marmi, Acqua Chiarella.

He participates to important design personal and collective exhibitions.

His projects won numerous international prizes.

In 2017 he was nominated as "Italian Design Ambassador" for the "Italian Design Day".

www.lorenzopalmeristudio.it